

BABA'S HOUSE			KITCHEN			OTHER		
9:00	Arti	9:30						
9:30	Artefacts of the Spirit	10:30	9:30	Kid's Kitchen Part 1	10:30			
<ul style="list-style-type: none"> •Zar Zari Zar Baksh's tomb cloth : video of John Parry – Sim Symons and Jeanette Young •Valley of the Saints in Khuldabad: presentation with recorded talk by Eruch Jessawala •Michael Le Page's video: Madonna Del Sasso •The Six-Arm Form of Shri Chaitanya Mahaprabhu- Tony Foley 			<p>Our Baba Kids, with guidance by Rob Blair and Sue Jamison will learn how to prepare and cook a tasty curry and rice for our Saturday lunch, serve it themselves and collect the lunch donations!</p> <p>NOTE: Children under 10 MUST be accompanied by parent.</p>					
			10:30	Morning Tea	11:00			
11:10	Improv for Everyone	12:05	<p>Simple and fun improvisation games/exercises for young, old, and everyone in between. Baba enjoyed skits and plays, his mandali had to quickly take on roles, forgetting themselves in the moment. What role are you playing this lifetime? - Bill Foley & Jim Frisino</p>					
			12:05	Mini Break	12:15			
12:20	India Pilgrimage film	12:40	12:20	Kid's Kitchen Part 2	1:00			
Super8 film taken by Gary Lindsay in Jan. 1973			Kids finish preparing meal then serve meal					
			12:45	Curry Lunch	2:00			
\$10p.p. Cash Preferred (children's lunch donation as per parents' discretion)			Barista Coffee and Cakes (\$3 & \$2)			1:15	Bookstore Open	2:00

BABA'S HOUSE	BABA'S SQUARE	THE SHED
<p>2:05 1960s and 70s 3:05</p> <p style="text-align: center;">Australian Baba Posters</p> <p>Starting in the mid 60s, young people were questioning their parents' values and searching for answers to life's big questions. In response to this search, enthusiastic young Baba lovers created Baba posters to spread the message that God had once again visited His Creation.</p> <p>Slideshow presentation – Leigh Rowan , Roy and Ros Hayes</p>		<p>2:05 Work of our Hands 3:05</p> <p style="text-align: center;">Circle</p> <p>You are invited to bring your own craft activity, or your curiosity to learn from someone else, and join this casual intimate circle of meditation in action. Together we will weave, knit or mould our thoughts of Baba into something for Baba. – Ella, Ollie, Primrose and Jethro Hitchens over the next two days</p>
<p>3:05 Mini Break 3:15</p>		
<p>3:20 Fascinating Early History 4:15</p> <p style="text-align: center;">of Meherabad –Part 1</p> <p>An engrossing photographic journey with Baba historian Peter Nordeen, chronicling the very early years, prior to and including Baba's establishment of His Meherabad ashram.</p>	<p>3:20 Fern Walk 4:15</p> <p>An exploratory botanical adventure – Jethro Hitchens</p>	

BABA'S HOUSE			BABA'S SQUARE			SHED VERANDA & OTHER		
9:00	Arti	9:30						
9:30	The Blue Bus Tours	10:10	9:30	Work of our Hands Circle	10:10	9:30	Work of our Hands Circle	10:10
<p>Lorraine Brown discusses the recently released book on Baba's Blue Bus Tours of the late 1930s and early 40s. Accompanied by photos.</p>			<p>Copper caps for seating around the Frangipani tree – Jethro Hitchens</p>			<p>Bring your own craft activity, or your curiosity to learn from someone else, join this casual intimate circle of meditation in action. Together we will weave, knit or mould our thoughts of Baba into something for Baba. – Ollie and Primrose Hitchens</p>		
10:10			Morning Tea			10:40		
10:45	Baba's May	11:35	10:45	Work of our Hands Circle	11:35	10:45	Work of our Hands Circle	11:35
<p>Includes personal correspondence between Baba and May Lundquist – facilitator George McGahey</p>			<p>Continues</p>			<p>Continues</p>		
11:35			Mini Break			11:40		
11:45	Fascinating Early History of Meherabad Part 2	12:40	11:45	Work of our Hands Circle	12:40	11:45	Work of our Hands Circle	12:40
<p>An engrossing photographic journey with Baba historian Peter Nordeen, chronicling the very early years, prior to and including Baba's establishment of His Meherabad ashram.</p>			<p>Continues</p>			<p>Continues</p>		
12:40			Lunch			2:00		
<p>Bring-a-plate-to-share</p>			<p>Barista Coffee and Cakes (\$3 & \$2)</p>			<p>1:15 Bookstore Open 2:00</p>		

BABA'S HOUSE		BABA'S SQUARE		OTHER
2:05	The Wizard of AUS: New Video Premier	2:50		
<p>Minus the nasty computer glitches! Our Premier showing of the kids' masterful performances on the big screen in Baba's House. Admission Free! – Michael LePage's video, newly edited by Jim Frisino</p>				
		2:50	Break	3:00
3:05	Indigenous Tools Abode	3:20		
3:25	Focusing on Baba Books	4:20	3:20	Cave Walk
<ul style="list-style-type: none"> • Tian Gunther looks at the significance of Baba books • Wilma Pearson shares her delight in reading Bal Natu' book, <i>Intimate Conversations with the Awakener</i>. • Geoff Gunther takes a fresh look at <i>God Speaks</i>. 		<p>4:20 Walking the mountain, looking deeper into its beauty and seeing it in new ways. What will the mountain that Baba chose show us about its creation, past, present, or future? What does it mean to consciously walk 'on country', at the place we call Avatar's Abode? – Jethro Hitchens</p>		
<p>Break for dinner, no food provided, return at 7:00PM</p>				
7:00	The Great Dictator	9:00		
<p>A Charlie Chaplin film which Baba saw in Jaipur in February 1941. Baba said of this film, <i>"It is the only film I would have liked to have seen seven times"</i>.</p>				

BABA'S HOUSE			OTHER			VOLLEYBALL COURT		
9:00	Arti	9:30						
9:35	Preserving Your Baba Treasures	10:30				9:30	Cricket	10:30
<p>What is required to document, label, and preserve our personal Baba treasures? Recent discoveries remind the Archives team of the imperative for careful recording of provenance of such treasures: history, details, stories, storage, and labelling, etc. – Jeanette Young</p>						<p>(Baba loved cricket) for the young and young-at-heart – Coordinators: David Hobson and Jal Waidelich</p>		
			10:30	Morning Tea	11:00			
11:05	Sound Meditation	12:35						
<p>A sound collage recorded by Bill Foley of various Baba materials; a meditational sound experience devoted to Meher Baba in what may be a first in form and content. Followed by groupsharing. – Presented by Bill Foley</p>								
<p>Depart with Baba</p>								

