

1958



Avatar's Abode
1958-2018
60th Anniversary

Front Cover: Baba at the front corner of Baba's House Avatars Abode

Avatar's Abode 1958-2018 60th anniversary

Written & compiled by the Anniversary Planning Committee
with special thanks to Ray Kerkhove and Charmaine Foley

May 2018



Baba said about Avatar's Abode....

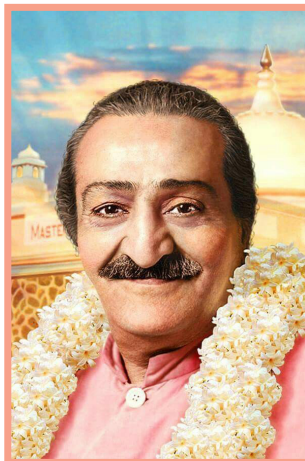
“My Abode”
(telegram June 1967).

“My own Place, to which I want all Australia to come”
(letter 12 Feb 1968).

“My house”
John Grant, Practical Spirituality with Meher Baba 1987: 121).

“It will become one of the great places of pilgrimage in the world”
(Bill Le Page, Circular 9 Feb 1983).

“Thousands will come to this place in future”
(Cynthia Borg, Glow International Nov. 1995: 6)



Contents

Acknowledgements	6
Welcome address.....	7
How Australia found Baba	8
The Sahavas moves to Queensland	10
The Fragrance of the Avatar’s Visit	16
Mementos and Reminders	23
The Beginnings of Anniversary Entertainment.....	27
Appendix 1: Discourse given at Avatar’s Abode	31

Acknowledgements

Eternal thanks to Beloved Meher Baba, who gifted us with beautiful places to remember Him through.

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Welcome!

from 2018 Anniversary Committee

(Extract and Adaption from a Welcome talk by Bernard Bruford for a previous Anniversary)

The Home of Godman - Avatar's Abode – was named by Meher Baba during His four days stay here 60 years ago. Baba had proclaimed that He is the manifestation of God – the Godman – the Avatar. It was His wish to name this property - He was not asked to do so. The original property of 83 acres was selected by Francis Brabazon who accepted the role of hosting Baba and His four accompanying disciples. Subsequently a donation of adjoining land of 16 acres was accepted by Baba as part of Avatar's Abode, now 99 acres – 40 hectares.

On behalf of the Avatar's Abode Anniversary Planning Committee, we extend to all a very big welcome to the home of God. The Avatar's Abode Trust's governing constitution has as one of its primary objects, "to facilitate the celebration annually in the month of June the Anniversary of Avatar Meher Baba's visit to Avatar's Abode".

Many of us love Him and try to serve Him. For some this is very private and personal. Others, as part of their love, endeavour to please and serve Him by offering something of themselves in the company of others. Through our 60th Anniversary programme, some of these offerings will be shared in the form of music, song, dance, talks, discussion groups, and various art forms. Francis once said, "Baba loves nothing better than good singing or dancing or a play to lighten His burden. We hope you enjoy this program as we in different ways endeavour to entertain and praise our Beloved in celebrating His stay at this, His Australian Abode.

How Australia found Baba

After 1932, information and images of Meher Baba appeared in dozens of Australian newspapers. In June 1932 Baba sent one of his disciples, Rustom Irani by boat from Honolulu to visit Australia, but he was denied entry at Sydney. During the years that followed, a handful of Australians met Baba overseas, including several of Margaret Craske's ballet students. In 1941, one of the latter – Claire Aytoun - distributed, on Baba's request, the very first shipment of Baba pamphlets in Melbourne, Australia.

At the same time, Baron von Frankenberg was running Australia's first Sufi School in Camden (NSW) attracting many of the Australians who would form the earliest core of the Baba movement in Sydney and Melbourne. When Rabia Martin (the Murshida of the Baron's group) became convinced of Baba's status, the Baron adopted readings from Meher Baba's Discourses as part of the Sufi classes in 1948, the Baron sent and paid for Francis Brabazon to travel to the United States to bring Murshida Martin to India to meet Meher Baba. However, she became ill and died, but through this and subsequent communications, including Francis meeting Baba in the US in 1952, many of the Australian Sufi group eventually became solely devoted to Meher Baba.

IN THE NEWS



SRI MEHER BABA.

A Parsee (Indian) prophet, whom his followers regard as a new Messiah, has postponed the breaking of his seven year vow of silence; his secretary, alone understands Baba's shorthand, which he writes on a slate at great speed. Baba, by this means, declared he has the Lord's message to give to humanity.

Clipping from Townsville Bulletin 21 October 1933

The Sahavas moves to Queensland

Air letter dated May 31, 1951 from Hyderabad
BABA'S REPLY

My dear Mrs. Adams,
Your openhearted and loving letter was a great joy to me. I do not want you to come to India just now and although I do not promise I may one day visit Australia in order to meet all the loving ones there.
You should return to all your previous activities but you should do them all from the New Life viewpoint dedicating every activity to God.

BABA

Courtesy Adams Family Archives

Baba's air letter to Clarice Adams (above) shows that as early as 1951, Baba indicated He "may one day visit Australia." It was this hope that encouraged Francis' dedication in creating what became Meher House in Sydney.

At the request of Ena Lemmon and Clarice Adams, Meher Baba finally set foot in Australia in August 1956. He visited both Sydney and Melbourne, staying in the house built for him in Beacon Hill, and the O'Brien's residence in Melbourne.

In October 1957, Francis Brabazon wrote to Baba (through Eruch), suggesting several locations for the intended 1958 Sahavas, including "Queensland, which is 500 miles north from here, where the climate will be delightful in May, and where mangoes and bananas grow in abundance."

Is the address O.S.?

Brabazon Hill
Beacon Hill
NSW Australia

Place secured by you

Excellent! quite the spot you
typewritten phrase you have really stayed with
God Love
Baba

A Golden
F. Kobizon

The note for the original cable © Avatar Meher Baba P.P.C. Trust, courtesy A.M.B.P.P.C.T archives

Replied
12/20/11

Bacon Hill.
Oct. 24/57.

10/B

Dear Eruch,

Thank you for yours of the 5th + for all the information regarding Sakwas. It was good to hear from you again.

Please thank BADA for his message of love to me.

Please tell him that on the 14th, the day I received your letter with his message, I completed (except for a few additions, & corrections) an entirely new writing of "Stay with God", & that by 1st Dec, it should all be quite finished & typed.

Tell him that if by 1st Dec. it is his decision to come to Queensland next May, & intends to hold his Sakwas in one place - or apparently he intends doing in U.S.A. (at Myrtle Beach) - & would like a place prepared for him here in the country, where everyone would have the fullest opportunity of his company, I will be entirely free to carry out such a loving task, & that there is the money available to do it with. If he would like such a place in the hills or near the coast or in flat or in undulating country, near Sydney or some hundred or two miles away, or some considerable distance, such as Queensland, which is 500 miles north from here, & where the climate will be delightful in May & where mangoes & bananas grow in abundance, he has but to indicate, & it will be done in ~~time~~ time for him.

2.

On the other hand, if He would like to hold His
Sahavas at Beacon Hill, accommodation will be made
ready for everybody here.

I am staying for a couple of weeks with Robert &
Lorna. Lorna is typing 'Stay with God'. They both
send you their love; Bill also.

Always,
Francis

This page & previous: Francis' 1957 letter requesting Baba consider Queensland © A.M.B.P.P.C

On 11th January 1958, Mani (Baba's sister) answered this letter by advising the Australian group:

As in the USA, Baba will give His Sahavas in Australia at one place only. Baba leaves the Sahavas arranging to Francis, with loving and willing co-operation and help from all as possible. Baba has outlined the main points and leaves the details to you. For the site of the Sahavas: Baba gives first preference to Queensland, and second preference to Beacon Hill. Baba would like Queensland if the climate is good during June, and if the place is practical from all angles – finance, convenience, climate, accommodation for all, etc. But you should not feel bound by this. If Queensland is not found to be practical from the above-mentioned points, then you should drop the idea and make arrangements at Beacon Hill for all concerned. If Queensland is to be found practical, then it would be ideal – for Baba would be blessing with His presence yet another part of Australia. Baba wishes Francis to let Him know which is decided...'

No Baba lovers resided in Queensland, or even knew much about the area. Nevertheless, when Francis heard of Baba's preference, he immediately journeyed to Queensland to seek a perfect home for the Avatar to Abide. After much searching, he located a rundown pineapple farm on the top of Kiel Mountain. Francis sent a telegram to Meher Baba, who approved the site through a cable on 2nd February 1958.

It stated "Place secured by you excellently suitable ..."

To prepare a property so distant was a bold move. The property had no power and no running water, and a great deal of mud and rain. Yet, in a few months, they had made the site ready to welcome our beloved Baba and his *mandali*.

A major task was creating a new building specifically for Baba's use – giving maximum



This photo was taken above the roofed building that became Baba's house at Avatar's Abode in 1958. Meryl Baulch is photographed with two of her children, Lila right and Roy in the middle. Back right in the photo is the original farmhouse before it was relocated. On the left is the mango tree.

attention to His room. To accomplish this, the original farmhouse was moved further down the hill, and a new structure erected close to the old site. Meanwhile, in April, the group received Baba's Message detailing the nature and purpose of this Sahavas. After the Sahavas, all attendees would receive further instructions from Baba.

On arrival at Brisbane Airport, Baba was picked up and accommodated at the Bellevue Hotel. The following morning, a drive of over two hours through country towns north of Brisbane culminated in Babas arrival at Kiel Mountain.



It is possible Jack Paynter took this photo. The original farmhouse is on the back of the truck ready to be driven down the slippery steep slope to its new location at Avatar's Abode in May 1958.



This photo was taken during the construction of Baba's house at Avatar's Abode in May 1958. Joan Baulch is standing left, then Reg Paffle, Bill Le Page behind and Roy Baulch on the right.

BABA's message to all those attending the 1958 Sahavas at Myrtle Beach U.S.A., and at Brisbane Australia.

"I am coming to America & Australia solely to give my Sahavas to my lovers, and I want each of you to come with the longing to receive just that. I want this sahavas to be above all a close companionship between your Beloved & His lovers; and if you wish to maintain this unique relationship, then do not come with questions or the desire to seek discourses and explanations. Come with the preparedness to receive fully whatever I may give you, with the thought of being completely resigned to my Will.

My suffering is becoming daily more intense, and my health is daily getting worse, but my physical body continues to bear the burden of it all. Despite it all I will hold the Sahavas. I expect from you a deep understanding of my self-imposed suffering, which is begotten of my compassion and love for mankind. Also understand therefore, that I will not undergo medical examinations or treatments for my injured hip either in America or Australia. No doctor or treatment will be of any help before the pain I am undergoing has served its purpose. Remember that my coming is entirely to give my sahavas to you all.

"This Sahavas will be unique in the sense that you will witness and share my present universal suffering by being near me as my fortunate companions - being with the Ancient One, who will at the same time be completely on the human level with you. It will be helpful to all those participating in the Sahavas, to know of the oft repeated hint I have ~~been~~ given to those living with me - reminding them of my "Declaration" wherein I stated that my glorification will follow my humiliation, and pointing out that this period of my sahavas will fall within the orbit of my universal suffering and helplessness.

"A similar circular was sent out prior to the Meherabad Sahavas in February. My Sahavas who came with love & resignation to my Will, had the utmost happiness of receiving far and above what they expected. Likewise with you all, I may give you more, much more than you expect - or maybe nothing, and that nothing may prove everything. So I say, come with open hearts to receive much or nothing from your Divine Beloved.

Come prepared to receive not so much of my words, but of my Silence.

My LOVE to you each and all."

- BABA

Mahabalashwar - 12th April '58

Baba's original Sahavas Message for (12 April 1958) © Avatar Meher Baba P.P.C. Trust, courtesy A.M.B.P.P.C.T archives

The Fragrance of the Avatar's Visit

Ahead of Time

Baba turns to my father and says, 'Drive fast,' which perhaps burnt up a few of his racing sanskaras, I don't know. I gather they went over 80 mph. This went on for some time. Then, Baba said 'Sufficient' or 'time to stop that now.' But the thing is, they got to Avatar's Abode way ahead of schedule. Much to Francis's dismay for the rest of his life, Baba was greeted by some of the men running away! ... That was the greeting we gave Baba!

- Bernard Bruford

He's here!

The men had been told to be at the farmhouse to welcome Baba, but they were caught unawares when they heard cars approaching their tents... The first hint the people at the farmhouse had of Baba's arrival, was the scurrying of men, racing down the hill, shouting 'He's here, He's here, Baba's here!' - *Elsie Smart*

What daring!

While we were gathered with Baba, He asked Francis details of the preparation of the property, and Baba expressed both delight and surprise about just what, and how much, had been done for His visit. Back in India, Baba later recounted to His close ones, details of this property and its preparation for him, and He said of Francis, 'What daring!'

- Bernard Bruford

Baba cries too

Baba noticed the young lad again with tears in his eyes. He said, 'When you cry, see Baba cries too!' as He pointed outside to the rain that was gently falling. Like people who have struggled through a great torrent and are now safe, we all felt the tension of the day and the last few days blown away as a thunderstorm clears the air. - *Elsie Smart*



Baba greeting Denis O'Brien outside the door to his house at Avatar's Abode in Australia during his stay in June 1958.



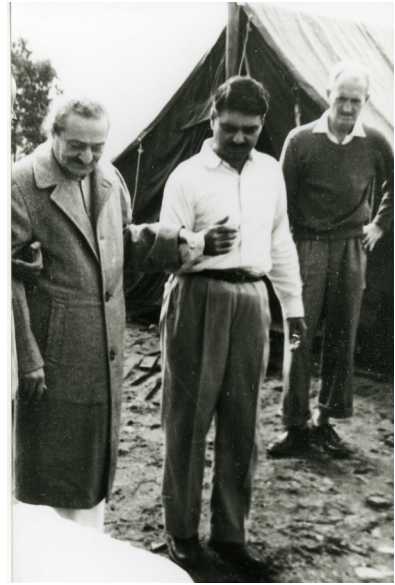
The Peugeot car in which Baba was driven at Avatar's Abode in June 1958. Stan Adams is right of the car holding a pillow and Nariman Dadachanji and Reg Paffle (behind Baba) Sheets were spread near the car by the men's tents because it had rained for days. Baba is wearing a coat because it was cold, as well.



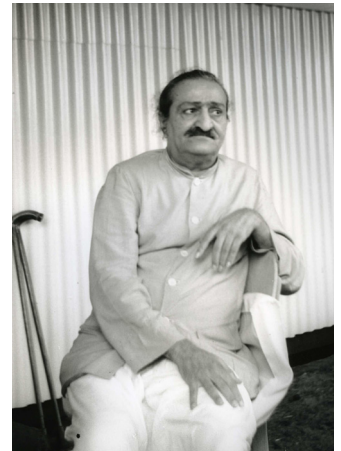
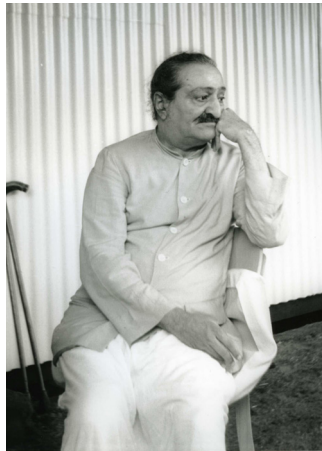
Baba photographed outside the men's tents at Avatar's Abode in Australia during his stay in June 1958.



During Baba's visit to Avatar's Abode in June 1958 he visited the men's tents. From left are Stan Adams holding a pillow, Nariman Dadachanji, Baba, Eruch Jessawala and Reg Paffle on the right behind Baba. Sheets were spread near the car by the tents because it had rained for days. Baba wore a coat because it was cold as well as wet.



This photo was taken during Baba's visit to Avatar's Abode in June 1958. Baba is standing next to Eruch Jessawala outside the men's tents. Denis O'Brien is on the right of the photo.



Baba photographed in a sombre mood at Avatar's Abode in Australia on 5 June 1958



At one point during Baba's visit to Avatar's Abode in June 1958 Eruch Jessawala, Baba and Francis Brabazon walked out to the end of Baba's house. Standing behind them are Peter Baulch (son of Roy and Meryl Baulch) looking at Baba and wearing a grey jumper, Nariman Dadachanji, John Bruford against the house and Joan Bruford just visible behind Nariman wearing a pink cardigan. In the row on the right are Jean Woodford (daughter of Ethel Woodford) next to Joan Bruford, Cynthia Adams in a blue checked dress, probably Lorna in a green dress and Joan Baulch (daughter of Roy & Meryl) wearing a pink cardigan. Robert Rouse is standing far right.



Looking down on Baba's House (left), the Meeting Hall (right) and Baba's car showing the extended loop from the drive through verandah.



The Meeting Hall which was built in a matter of a few days (completed at night by light of car headlights!) as Baba was arriving 5 days earlier than expected. It had a dirt floor and raised platform at the hill side. The summit and trig point of Kiel Mountain can be seen behind. June 1958

Money Returned

Baba asked further questions about the property, its size and shape, and to whom did it belong, and Francis replied, 'It is now your property, Baba.' Baba gave the property back to Francis, saying He now held neither goods nor property. Baba then asked many questions about the finances and about who had contributed to the buildings, and each was asked to stand as the names were mentioned... Baba ordered that these people were to have their contributions returned to them. - *Bill Le Page*

Quarrels cease

Before Baba's arrival at Kiel Mountain everyone was busy, and tensions would develop, people would argue about this and that, but after the main meeting where Baba emphasized 'I am within each one,' and 'Help others lovingly,' there was peace. Everyone was doing things for others and all the petty quarrels ceased. - *John Grant*

Master Composer

Looking back to being in Baba's company, I now see Him - amongst other things - as being a master composer and conductor – in relatively short periods of time the atmosphere could naturally and seamlessly change between being light and happy to deadly serious and then back again. - *Bernard Bruford*

Photo of love

When Baba came into that room (in the farmhouse) He pointed to the bunk and was told it was May's (May Lundquist). Then He pointed at the picture (she had) of Himself, and said how dear May was to Him and how much she loved Him... I do remember 100 percent clearly... the wonderful smile on Baba's face and His pleasure in May's love. - *Joanna Bruford*

Light in the loneliness

I sat on the steps of the farm house and then saw the lights of Baba's cabin in the distance, all ablaze. I thought, 'At least Baba is awake and knows how I feel,' and stopped feeling all alone. - *Cynthia Adams*

Australian Baba

In the company of Baba, He related to me as closely as any human has. and yet what one was relating to was - one can only say - Infinite and it is needless to doubt that this as it is with ordinary relationships; far less, because it is never-ending, and that's part of it - not only human; I swear He was Australian in character, He was always right-on, never just vague. - *Oswald Hall, 1991, A Bridge to the Master Meher Baba*

Warm rain, sleeping child

The reading was interspersed with occasional interruptions from Baba. At one time, Baba raised His hand, saying He liked the weather with the warm rain – how it reminded Him of the Sahavas in India in the old days, when they were held in very primitive conditions. At another time, He gestured lovingly towards a young child who had fallen asleep in the lap of her father during the reading, and then asked Francis did he think all were tired and should the group go out for a while? - *Bill Le Page*

Humour or Love

Baba asked could they show moving pictures taken in India and America, but the electricity had not yet been connected to Avatar's Abode so we were unable to see these movies. Now Baba asked the men to tell their stories. He said: 'You must either make Me laugh with your humour, or weep with your love.' - *John Grant*

Perfect Aim

All had returned to the farmhouse thinking that the morning program was over, (but) everyone was called back again to receive Baba's Prasad of a sweet. Baba threw a sweet to one or another, but if missed, it had to be returned to Him for a second throw... I was on one side of the house and Francis on the other. Baba looked at Francis, and with me thinking Francis was next to receive a sweet, I found it fair and spare in my cupped hands resting in my lap, a distance of at least twenty feet between myself and Baba. I had not moved. - *Bill Le Page*

Homely times

He was just so relaxed! He was always so relaxed – it was just like being at home with your family... He sat there on the bed and beside Him He had a lot of things that the women mandali had sent out. He leaned over – there was a little game going on – He was picking out what He would give to whom. It was lovely to see Baba taking so much time in such a little thing... He told us that there were several different kinds of gifts. There were four large photographs, some little leather sandals and some bangles. Everyone received something. - *Joanna Bruford*

Silent Suffering

When we individually received a farewell embrace from Baba, I received quite a shock. Of course, I knew that Baba was keeping silence. What I did not know was that silence did not exclude all noises. It was such a loving embrace, but His physical condition was again revealed to me by what I can only recall as a sigh of discomfort. - *Bernard Bruford*

He Knows Everything

My mother was ordered to explain to Colin what Baba means by 100% obedience – she did so during the tea break – thinking ‘What on earth will I say to Colin?’ She opened her mouth and said, ‘You see, I believe Baba knows everything,’ and was about to go on when Colin’s face lit up and he said, ‘Oh, that’s alright then,’ and trotted off...” - *Cynthia Adams*



Baba's House showing original drive through verandah, which is now enclosed.

Mementos and Reminders

Avatar's Abode has many sites, structures, items and relics associated with Baba's 1958 visit and His previous and subsequent activities elsewhere. Here are some.....



Baba's Bed, where Baba slept. He used this as his seat during His private interviews and some group meetings.



The back of the Baba House, where Baba's male companions stayed. This was also where the Sahavees gathered for most sessions with Him.



Baba's table was created in haste by Reg Paffle when it was heard that Baba would be arriving earlier than expected.



One of two photos Baba brought with Him and requested placed where they are now situated inside and outside His room.



Baba's carry chair with cushions for his feet. It was used, with poles, to carry Baba from the car to the Meeting Hall and Baba's House because of His hip injury. It was also used as Baba's seat when He gave discourses both in the Meeting Hall and in front of His room in the Baba House.



Baba's dais in the Meeting Hall. This raised area, bordered with volcanic rocks from the property, was where Baba and His mandali sat when He gave His session on obedience in the Meeting Hall.



View of the flagpole which was used to raise Baba's flag during His visit.



The old farmhouse today. This was visited by Baba, and used as kitchen, dining and women's quarters during the Sahavas.

The Beginnings of Anniversary Entertainment

(Extract from an article written by Robert Rouse which first appeared as ‘Glimpses of the Poet in India,’ Meher Baba Australia Sep-Nov 2000):

After Stay with God was on the road, during 1960/61, Francis went on writing, mostly longer poems. However, in January '61 Francis had a new idea. In 1959 and 1960 we had celebrated the Anniversary of Baba's visit to Avatar's Abode by gathering in the Baba House on a relevant day, having our evening meal there and then reading some material sent for the occasion by Francis. The new idea that Francis had thought up was to celebrate the Anniversary by entertaining Him.



One of the first Anniversaries.

Francis wrote,

“Love of God and knowledge of the divine truths has always been spread thru art, never by evangelism. Evangelism is Message minus beauty of form, + so it is No-message because God-Man is v. beauty itself. Mere “wanting to tell people” + doing so, is an affront to intelligence; but the presentation of / Message in beautiful form delights / spirit + awakens / heart. The P. Masters are / rivers of life, but it has always been thru artists that / water has been taken to / people. Even P. Masters have taken on this role. Shankaracharya wandered / country talking to / people in beautiful, clear, faultless sentences + sometimes singing little songs; Tukaram roamed abt. keeping / people spellbound all night w. his dances; Chaitanya / same; Francis of Assisi always used to say to his friars “We are jongleurs (entertainers).” Even God likes to be entertained. Baba loves nothing better than gd. singing or dancing or a little play. I was never more ashamed than when beloved Baba came to Kl. Mtn + asked for a little entertainment to lighten His burden for a moment, + we all sat like bloody roosters and hens on perches; + worst still, a few started up a horrible sentimental moaning which was supposed to be singing. This must never happen again... The 1st step is to make ea. Anniversary of beloved Baba’s Visit an Entertainment... But whatever is done must be done well. And it must be about Baba or on some direct spiritual theme. To this end I have asked Robert to start a Baba Entertainment Workshop + to start with / children. Even if only one little something is performed next June, it will be a beginning.”

Francis decided that his contribution would be some songs. So, to this end, when he had the time he would fit in writing words to some traditional tune that he remembered. When he had written four of them, he one morning tucked them into his pocket before joining the morning session with Baba.

And the One Who Knows Everything just happened to ask Francis what he had been up to lately. When Francis told Baba that he had written some songs, Baba told him to sing them. After Francis had sung them, Baba told Francis that He wanted him to write a song a day for the next 21 days and to sing each song each morning as they were written.

Hence a frantic cable to the Rouses to “send tunes.” He did not want the tunes written out, just reminders of tunes by quoting the words of folk songs we had listened to together.

So, Francis’ contribution to the 1961 Anniversary was the first four songs that he had written. To indicate the tunes, he invented his own form of tablature that indicated pitch but not rhythm. I had to play the notes indicated on my guitar in “plonk plonk” tempo until I remembered which tune and hence the rhythm. The twenty-five songs (without tunes) would be published in early 1962 as *Let Us the People Sing*.

NOTE:

Francis Shorthand: / = the; that = that; + = and; abt = about; w/out = without; wld = would; hd = had; whh = which; w. = with; b/fast = breakfast; etc

© Rada Rouse



In 1961 or 1962 Francis Brabazon sent these bells for the Rouse, LePage and Shipway girls



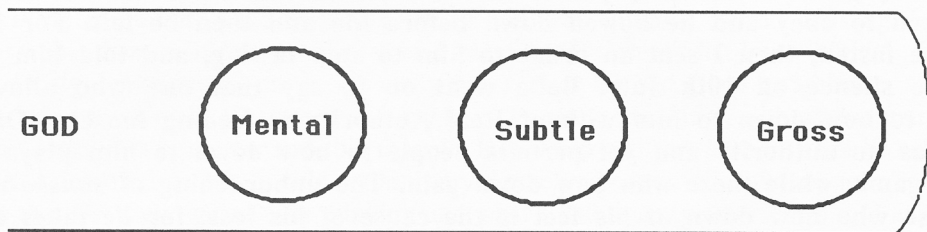
Baba leaving Avatar's Abode on 6 June 1958. He is in the front seat of the Peugeot being driven by John Bruford. Francis Brabazon and Eruch Jessawala were sitting in the back at the time. The front corner of the verandah outside Baba's house and the red flowering hibiscus can be seen behind.

AVATAR MEHER BABA KI JAI!



Appendix 1 - Discourse given at Australian Sahavas

Baba said that He would give us an original discourse that even the *mandali* had not heard before. It was on '**How Individuality is Established in Indivisibility.**' On the right hand side of the floor, at the end near Baba's bedroom, there was a drawing in yellow chalk as shown below, Adi K. Irani was just adding the finishing touches to it.

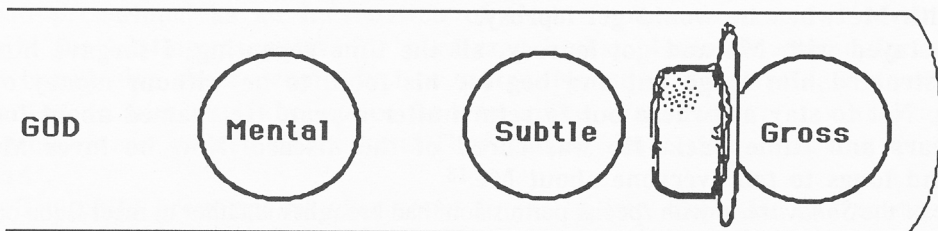


Baba said: 'All the three worlds — the Gross, Subtle and Mental — and God the Infinite are within you, who are fully conscious. But you do not experience this.

Why?

It is because your Real "I" within, is playing the part of the false "i".'

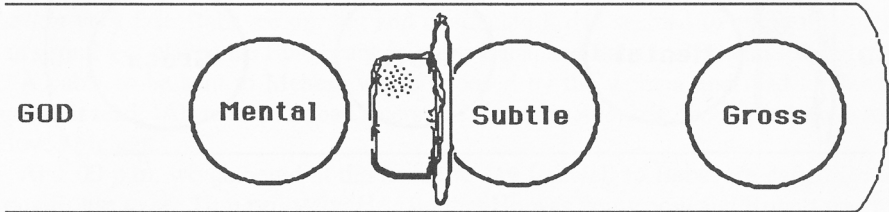
Baba took a hat and said: 'Let it represent the false "i" attached to the Real "I" which is within it.' Then He had the hat placed on the floor as shown in the next diagram.



He said: 'You, represented by the hat, are in this position — the Real "I" with falseness attached. Because of the falseness attached to your Real "I", you experience only the Gross world with your full consciousness. Your back is as it were, turned to the Subtle and Mental worlds and to God the Infinite, and you cannot see them.'

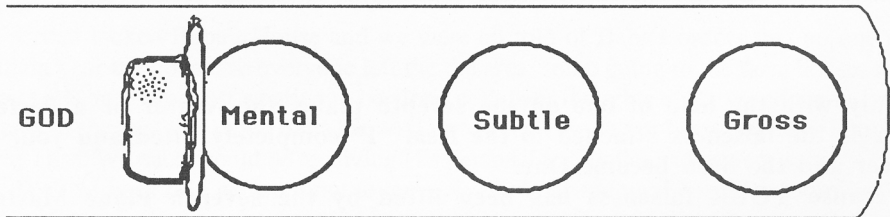
Baba continued: 'With the help of a *Wali* on the fifth plane you are able to withdraw within yourself with full consciousness more towards Reality, and you experience fully the Subtle world.'

Baba had the hat placed as shown in the next diagram.



He continued: 'From this position you cannot see the Gross world and again your back is, as it were, turned to the Mental world and to God the Infinite and so you cannot see them.'

'With the help of a *Pir* — one on the sixth plane — you are able to withdraw full consciousness still more towards Reality, and you experience the Mental world, as you get stationed on it.'

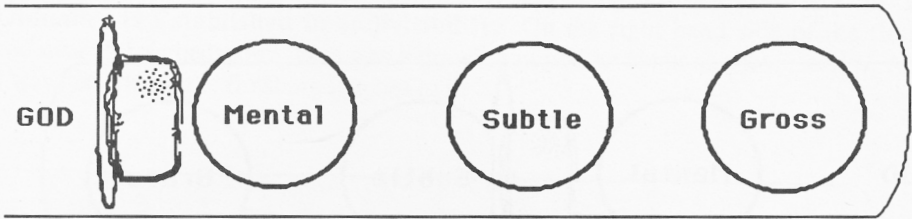


'When you are in this position you can see only the Mental world, you cannot see the Gross or Subtle worlds and you cannot see God the Infinite.'

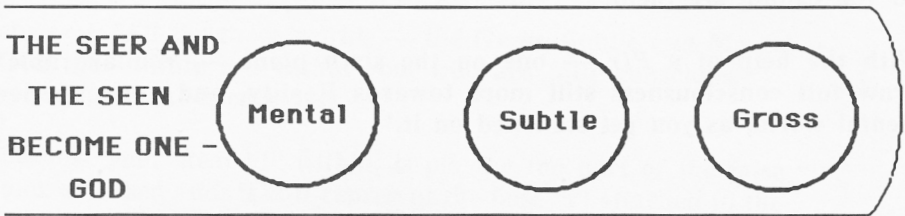
At this stage with the help of one on the sixth plane you may be given a complete round-about-turn with your full consciousness, so that you face God the Infinite, and have your back turned to all the three worlds within yourself.'

'When you face the Infinite fully, you see Him everywhere and in everything, and your consciousness may be said to be your very sight. Even

at this stage when you see God face to face, the falseness attached to your Real "I", is still not detached and therefore the Seer and the Seen are not united.'



Baba had the hat removed and said: 'The Grace of God takes falseness from the Real "I".'



'Only with the help of one on the seventh plane, the Avatar or a Perfect Master is the falseness attached to the Real "I" completely lifted and you, as the Seer and the Seen become One.

'Because YOUR falseness has been lifted by the seventh Plane Master, YOUR Real "I" is liberated of falseness and therefore it is YOU who experience the Reality as YOURSELF and YOU affirm this experience by saying "I AM GOD."

'Any other individual whose falseness has been lifted by the Avatar or a Perfect Master similarly experiences the state of being "I AM GOD." This is because the impress of one's falseness removed from the individual Real "I", retains the stamp of one's Real Individuality and dwells in the realm of Reality.

'The Perfect Master, Sadguru, or Man-God is Individualized Ocean.

'The Avatar or God-Man, is Oceanized Individuality.

'It is the Avatar who knows fully that He is in all and all are in Him.'

