

Robert Een

Composer - Singer - Cellist - Educator

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Commissions and performances (selected)

2024

Confessions from a War - documentary film US premiere Beverly Hill Film Festival, winner Audience Choice Award

The Mystery of You - commissioned by Pearson/Widrig Dance Theater, Los Angeles Artist-in-Residence Meher Spiritual Center, North Myrtle Beach, SC

The Urgency - performance, Meherabad, Los Angeles

A Collection of Sorts - commissioned by Amy Gately in Atlanta, GA

2023

A Brook of Time - commissioned by Liz Keen Dance, NYC

Song of Myself - Walt Whitman Marathon Brooklyn Bridge Park, New York City

Macabre - commissioned by Amy Gately, Atlanta, GA

Escape Artist - performance Meherana, Mariposa, CA

2022

Song of Myself - Walt Whitman Marathon at Brooklyn Bridge Park, New York City

Confessions from a War - film score for Netflix and Visionaire Media, NYC

Three Ring Circus - commissioned by Amy Gately, Atlanta, GA

2021

Kaleidoscope - score for Scholastic, Inc. audio book by Brian Selznick, NYC

Excess - commissioned by Amy Gately & Room to Move Dance, Atlanta, GA

It's Personal: Paul Bianchi and The Paideia School, film score, Atlanta

Song of Myself - performance Walt Whitman Marathon, Brooklyn Bridge Park, NYC

2020

Sunset Experience - commissioned by Mark Fuller and WET Design as soundtrack for immersive sound, light, fire and water event at the Royal Atlantis Resort, Dubai, UAE

Shouts and Murmurs - commissioned by Amy Gately & Room to Move Dance, Atlanta

A Plague upon All Our Houses - commissioned by Tamar Rogoff, NYC

2019

Subtle Electric Fire - performance, Roulette, NYC

Ballad of Cheng Chau - performance, Meherana, Mariposa, CA

Live Oak with Moss - with Brian Selznick at Powell Library & Kaufman Hall, UCLA

Tear the Bindings - performance Public Arts at Public Hotel, NYC

Inertia - performance University of Maryland, College Park, MD

Exile - commissioned by Amy Gately & Room to Move Dance, Atlanta

2018

Lamentation - memorial concert, VBS Synagogue, Los Angeles

And So Say All of Us - film score commissioned by Brooklyn Academy of Music

In You I See - performance Villa Valenti, San Gemini, Italy

Subtle Electric Fire - performance, Eagle Rock Arts, Los Angeles

Water Passion - commissioned by Amy Gately & Room to Move Dance, Atlanta
Finding Stillness - commissioned by J. Dworin Performance Project, Hartford, CT
Tear the Bindings - performance Warren Wilson College, Asheville, NC
Awaken Me - performance Atlanta, GA, Myrtle Beach, SC

2017

Pang - commissioned by Dan Froot, Los Angeles, Miami, Cedar Rapids, IA
To Gaze - commissioned by Amy Gately & Room to Move Dance Co., Atlanta, GA
Power to Change - commissioned by Judy Dworin Performance Project, Hartford, CT
The Chase - performance Fowler Museum, UCLA, Los Angeles, CA
Voyeur - commissioned by Bridgman/Packer Dance, Spellman Center, NYC

2016

Exquisite Corp - film score for director Mitchell Rose
Your Life is Not Your Own - performance, Warren Wilson College, Asheville, NC
Out Beyond - performance,, Anthroposophical Society, NYC
Choices - commissioned by Judy Dworin Company, Hartford, CT

2015

Lighthouse - commissioned by Judy Dworin, Wadsworth Atheneum, Hartford, CT
Expanding Universe - performance Roulette, New York City

2014

Kamakura Dream - performance Brooklyn Central Library, New York City
Spoken/Unspoken - commissioned by David Grenke, NYC and UC Davis

2013

Will & Teddy - commissioned by John Ransom Phillips & Art Pond, NYC
The Escape Artist - fully staged opera; Meherabad Theater, Pune, India

2012

The Escape Artist - an opera; concert version, Roulette, New York City
Cauldron - performance St. Olaf College, Northfield, MN
Voyeur - commissioned by Bridgman/Packer Dance, NYC
Emma Lazarus - film score for Andrea Simon & Museum of Jewish Heritage, NYC
Through Positive Eyes - film score for directors David Gere & Gideon Mendel

2011

Good Person - film score commissioned by Cheng-Chieh Yu and Marianne Kim
Fertile Fields - performance Zen Center of New York City

2010

Evolution as Creation - commissioned by Victoria Marks & Carroll College, Helena, MT
Partner Project - commissioned by Risa Jaroslow and American Music Center

2009

Subtle Electric Fire - commissioned by Brian Selznick, Here Arts Center, NYC
There's an Elephant... - commissioned by Lionel Popkin, REDCAT, Danspace, NYC

2008

The Escape Artist - an opera - REDCAT, Los Angeles, LaMama, NYC
Run for Cover - performance, Tokyo, Kyoto, Hayama, Osaka, Hiroshima, Japan
To Be Alive - commissioned by Hae Kyung Lee, Luckman Theater, Cal State LA
Seductive Reasoning - performance with Bridgman/Packer Dance, Munich, Germany

2007

Beowulf - commissioned by Heidi Duckler, Luckman Theater, Cal State LA

Paradise Pond - commissioned by Bates Dance Festival & Pearson/Widrig Dance
Layla & Magnus - commissioned by Christopher Williams, Symphony Space, NYC
Salm - commissioned by Hae Kyung Lee, State Theater - Cal State LA

2006

Live Oak with Moss - commissioned by Brian Selznick, St. Ann's Warehouse, NYC
Groundswell - commissioned by Kristen Smiarowski & Loyola Marymount University, LA
Ashes and Snow - film and installation score for director/photographer Gregory Colbert
The Nomadic Museum, NYC, Santa Monica, Mexico City, Singapore, Shanghai

2005

Narrow Bridge - commissioned by Heidi Duckler, Casa del Mexicano, Los Angeles
The Guest House - performance World Festival of Sacred Music, Mark Taper Aud. LA
Troilus and Cressida - commissioned by Steve Wangh & Baryshnikov Arts Center, NYC

2004

Hiroshima Maiden - commissioned by Dan Hurlin, St. Ann's Warehouse, Yale Rep.
Sleep Disorder - film score for director Mitchell Rose
Dinosaurs of Waterhouse Hawkins - commissioned by Brian Selznick, NYC

2003

Dulcimer Boy - commissioned by Brian Selznick, Books of Wonder, NYC
Atrium Project - commissioned by Bates College Dance Festival and Stephan Koplowitz
Transformation - commissioned by Jerry Pearson and Santa Barbara Dance Theater
Seductive Reasoning - commissioned by Bridgman/Packer Dance, Doris Duke Theater

2002

Hallelujah Project - commissioned by Liz Lerman/Dance Exchange, nationwide tour
My Horrible Year - film score for director Eric Stoltz & Paramount Studio

2001

Living Room Project - commissioned by Yoshiko Chuma and Pew Charitable Trusts
Asunder - commissioned by Yin Mei Dance, NYC, LA, Tuscon, Tempe, Chicago

2000

Here/After - commissioned by Pearson/Widrig, Joyce Theater, NYC, Burlington, VT
Roof on the Well - commissioned by Sally Gross, Joyce Soho, NYC
Accidental Traveler - performance with Kung Chi-shing, Hong Kong, Taipei, Taichung

1999

The Family Project - commissioned by David Dorfman, NYC, Burlington, VT
View from the Pool - performance Lincoln Center, NYC
Mr Jealousy - film score for director Noah Baumbach
Trouble on the Corner - film score for director Alan Madison
Fire and Ice - commissioned by Irene Hultman, NYC, Wuppertal, Dusseldorf, Stockholm
Crash Orchestra - commissioned by Yoshiko Chuma, NYC, Los Angeles, Tallinn, St. Petersburg, Prague, Bratislava, Budapest, Skopje, Tokyo, Kyoto, Tsurugi
Suddenly Then She - commissioned by Sally Gross, Cunningham Studio, NYC
The Rook - film score for director Eran Palatnik
I am Listening - performance World Festival of Sacred Music, Kol Tikva Temple, LA

Awards (selected)

Obie Award

New York Dance & Performance Award - sustained achievement

New York Dance & Performance Award - music composition & performance
New York Foundation for the Arts - performance art
ASCAP classical music performance award - multiple
Asian Cultural Council Fellowship - three month Japan residency

Grants (selected)

Rockefeller Foundation, Ford Foundation, Pew Charitable Trusts, McKnight Foundation, Creative Capital, Asian Cultural Council, New Music America, Creative Time, Mary Flagler Cary Charitable Trust, NYC Committee for Art Development, Meet the Composer, New York State Commission for the Arts, New York Foundation for the Arts, MacDowell Colony, New England Foundation for the Arts, Hospital Audiences NYC

Sound Recordings (selected)

Song of Myself	The Escape Artist
Fire & Ice	Music from Blue Earth
Out Beyond	Metamorphosis
Kaleidoscope	The Saga
Narrow Bridge	Lighthouse
Hiroshima Maiden	Subtle Electric Fire
Fertile Fields	Your Life is Not Your Own
Mystery Dances	The Mystery of You
Expanding Universe	The Rook
Big Joe	Mr. Jealousy
Shakespeare Sonnets	This Side of You

Education

1977 BA - Music & Dance, University of Minnesota - cum laude

Teaching

University of California Los Angeles 2005-present
Marymount Manhattan College 2014-2019
York Prison, Niantic, CT 2014-2019
University of California Santa Barbara 2007-2010
Naropa University 2004-2005
New York University 2000-2003