

Avatar's Abode Trust

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RE: FRANCIS BRABAZON COPYRIGHT OWNERSHIP

To avoid confusion Avatar's Abode has decided it should offer a clarification regarding the ownership of Francis Brabazon copyright. Directors of the trustee obtained advice from specialist copyright lawyers who have advised the following:

Unless copyright is expressly assigned away in writing to a publisher then the copyright is owned by the author (in this case Francis Brabazon) of his beneficiary (in this case the Avatar's Abode Trust). This lasts for seventy years from the date of the author's death.

No assignments were ever given in writing by Francis or the Trust to any publisher, so all copyright in all the works authored by Francis Brabazon are the property of and owned by the Avatar's Abode Trust.

Any past publisher of Francis' work merely had a non-exclusive right (now terminated) to reproduce in print certain of his works. At no stage did they ever hold copyright to his works.

We are (upon receipt of a signed letter or faxed or e-mailed acknowledgement on the foot of this letter) prepared to consider granting you a non-exclusive, personal (cannot be assigned to another person or entity) right to circulate Francis Brabazon material providing you at all times:

- 1. Ensure Francis Brabazon is acknowledged as the author
- 2. Give acknowledgement that copyright is held by the Avatar's Abode Trust with the following \odot Copyright Avatar's Abode Trust
- 3. Appropriately quote the source of the material, e.g., "In Dust I Sing" Ghazal 23 or "The Beloved is All in All" page 7\
- 4. Adhere in all other respects to the Francis Brabazon Intellectual Property Policy (as attached)
- 5. Adhere to all *reasonable* conditions that the Trust may require for you to publish Francis Brabazon works

Would you please let us know of your agreement to these terms of licence by signing the acknowledgement below and sending or e-mailing it to us along with your detailed proposal. Please note that until we have the acknowledgement you have no rights at all to use, publish, circulate or reproduce any works of Francis Brabazon.

You need approval before you can publish Francis' works in any form.

In Beloved Baba's Love and Service,

David Hobson Secretary Avatar's Abode Trust

Acknowledgement

<u>I,</u>	
rights to use the	d accept the terms of the licence as stated above in so far as this organisation's works of Francis Brabazon. I also acknowledge and agree that the Avatar's ne owner of the copyright in such works.
Signed –	
Dated –	